

KOUKOU

NICOLAS FOLMER

88

$\text{♩} = 80$

1 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$

6 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$ PIANO

A 10 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$

14 E_b/G F/A G/B $A_b\text{add9}/C$ $D_b_{13\#11}$ HORNS

B 18 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$

22 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$ PIANO

C 26 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}/G$ $D_b_{13\#11}$

30 $C-7$ F/A G/B $A_b\text{add9}/C$ $F-11$ $E_b\text{maj7}\#11$ HORNS

D 34 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$

38 $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{dim}$ $E_b\text{maj7}$ $D_b_{13\#11}$

E 42 PIANO SOLO $E_b\text{maj7}$ $B_{13\#11}$ $E_b\text{maj7}$ $D_b_{13\#11}$

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46 Ebmaj7 B13#11 Ebmaj7 Db13#11

Musical staff 46-49: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains four measures of music, each with a slash indicating a rest. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff.

50 Ebmaj7 B13#11 Ebmaj7 Db13#11

Musical staff 50-53: Treble clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a rest. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff.

54 Ebmaj7 B13#11 Ebmaj7 Db13#11 PIANO

Musical staff 54-57: Treble clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a rest. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff. The word "PIANO" is written at the end of the staff.

58 Fmaj7/A Ab6/9 Bbmaj7/D Dbmaj7#11

Musical staff 58-61: Treble clef, key signature of three flats. The staff contains four measures of music with notes and rests. Chord symbols Fmaj7/A, Ab6/9, Bbmaj7/D, and Dbmaj7#11 are written above the staff.

62 Fmaj7/A Bb-11 Gbmaj7#11 Ebmaj7/G Abadd9/C F-7 B6/9 HORNS

Musical staff 62-65: Treble clef, key signature of three flats. The staff contains four measures of music with notes and rests. Chord symbols Fmaj7/A, Bb-11, Gbmaj7#11, Ebmaj7/G, Abadd9/C, F-7, and B6/9 are written above the staff. The word "HORNS" is written at the end of the staff.

66 Ebmaj7 B13#11 Ebmaj7 Db13#11

Musical staff 66-69: Treble clef, key signature of three flats. The staff contains four measures of music with notes and rests. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff. The word "mf" is written below the first measure.

70 Ebmaj7 B13#11 Ebmaj7 Ab7b9/Db Db13#11

Musical staff 70-73: Treble clef, key signature of three flats. The staff contains four measures of music with notes and rests. Chord symbols Ebmaj7, B13#11, Ebmaj7, Ab7b9/Db, and Db13#11 are written above the staff. The word "mf" is written below the first measure.

74 DUET TRP/SAX Ebmaj7 B13#11 Ebmaj7 Db13#11

Musical staff 74-77: Treble clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a rest. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff. The word "p" is written below the first measure.

78 Ebmaj7 B13#11 Ebmaj7 Db13#11

Musical staff 78-81: Treble clef, key signature of three flats. The staff contains four measures of music, each with a slash indicating a rest. Chord symbols Ebmaj7, B13#11, Ebmaj7, and Db13#11 are written above the staff.

82 ON CUE Emaj7#11

Musical staff 82: Treble clef, key signature of three flats. The staff contains one measure of music with a whole note chord. Chord symbol Emaj7#11 is written above the staff. The word "ON CUE" is written above the staff, and "pp" is written below the staff.