

MA MAIRE

NICOLAS FOLMER

UT

5

9

13

17

21

25

29

33

Chord symbols: E_b^{maj7} , E_b^{13sus} , A_b^9/E_b , A_b^{-6}/E_b , E_b^{maj7} , E_b^{13sus} , A_b^9/E_b , A_b^{-6}/E_b , C^{-7} , $C7b9/F$, F^{-7} , B^{-9} , $E7$, A^{maj7} , $G\#^{-7-5}$, $C\#7alt$, $F\#^{maj7}$, $F\#^{13sus}$, $B^9/F\#$, $B^{-6}/F\# / F$, E_b^{-7} , A_b^{-7} , G_b^{-7} , $B7$, E_b^{maj7}/B_b , B_b^{-7} , E_b^{9}/B_b , A^{13b9} , A_b^{maj7} , F/A , B_b^{13sus} , F^{-7} , D_b^{maj7} , $A^{maj7}\#11$, F^{-7} , E^{maj7}

UT

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39 SOLO Ebmaj7

Eb13sus

Ab^b/Eb

Ab-^b/Eb

Musical staff for measures 39-46. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

43 Ebmaj7

Eb13sus

Ab^b/Eb

Ab-^b/Eb

Musical staff for measures 47-54. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

47 C-7

F-7

B-9

E7

Musical staff for measures 55-62. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

51 Amaj7

Ab-7-5

Db7alt

Musical staff for measures 63-70. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

55 F#maj7

F#13sus

B^b/F#

B-^b/F#

Musical staff for measures 71-78. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

59 Eb-7

Ab-7

Gb-7

B7

Musical staff for measures 79-86. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

63 Ebmaj7/Bb

Bb-7

Eboiw/Bb

A13b9

Musical staff for measures 87-94. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

67 Abmaj7

F/A

Bb13sus

Db13sus



Musical staff for measures 95-102. The staff contains rhythmic slashes for each measure. The key signature is three flats (B-flat, E-flat, A-flat).

71  F-7

Dbmaj7

2x Abmaj7/C

Musical staff for measures 103-110. The staff contains notes and rests for each measure. The key signature is three flats (B-flat, E-flat, A-flat).