

BULERIA

UT BALLAD

COMP. NICOLAS FOLMER

The musical score for 'Buleria' is written in 3/4 time and consists of three systems of staves. Each system includes a vocal line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The guitar line includes chord diagrams and chord names. The first system starts with a circled 'A' above the first measure. The second system starts with a circled 'A' above the first measure. The third system starts with a circled 'A' above the first measure. The guitar line in the second system has a circled '6' above the first measure. The guitar line in the third system has a circled '10' above the first measure. The bass line in the first system has a circled '6' below the first measure. The bass line in the second system has a circled '6' below the first measure. The bass line in the third system has a circled '6' below the first measure. The chord names are: F/D_b, C/D, G₋₁₁, A_bma7#11, G₋₁₁, D_b/E_bma7#11, G_bma7#11, D_{sus2}/F_#, G₋₁₁, C_{sus4}/A, G_{maj7}/B, F/D_b, C/D, G₋₁₁, A_bma7#11, G₋₁₁, D_b/E_bma7#11, G_bma7#11, D_{sus2}/F_#.

14

14 G-11 C₆sus4/A G₇maj7/B E-11

14

14

B **B** **B**

p G₇alt B_b-11 E_{max}7#11 E_b/F D_b/A D_b/E_b

p

p

22

22 A_b/G_b A₁₃b₉ A/B_b G_b/G B₇alt B_b-9 E_{max}7#11

22

22

26 



26  G^{7alt} B^{b-11} E^{MA57#11} E^{b/F} D^{b/A} D^{b/E^b}



26 



30



30 A^{b/E} A^{13b9} A^{/B^b} G^{b/G} G^{/E^b} B^{13#11} B^{b-9} E^{MA57#11}



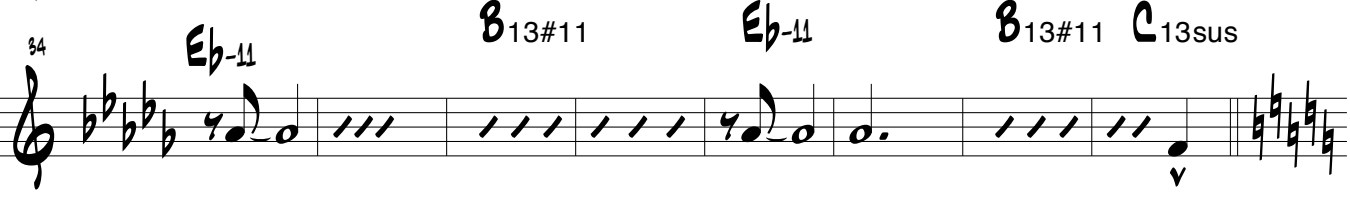
30




34



34 E^{b-11} B^{13#11} E^{b-11} B^{13#11} C^{13sus}



34



54

54

G-11 C sus4/A G maj7/B Eb-7 C#-7 Bb-11

54

54

E SOLOS D-7

E SOLOS D-7

E SOLOS D-7

64 B-7b13

64 B-7b13

64 B-7b13

68 D-7

68 D-7

68 D-7

8

72 B-7b13

72 B-7b13

72 B-7b13

8

76 F13 sus Bb-7

76 F13 sus Bb-7

76 F13 sus Bb-7

8

80 C# / A C-7b13

80 C# / A C-7b13

80 C# / A C-7b13

84 F13 sus Bb-7

84 F13 sus Bb-7

84 F13 sus Bb-7

88 G-7b13 E maj7 # 11

88 G-7b13 E maj7 # 11

88 G-7b13 E maj7 # 11

9% D-7

9% D-7

9% D-7

8

9% B-7b13

9% B-7b13

9% B-7b13

8

DRUMS SOLO AD LIB

F 100 E MA7#11 Cb/Ob

100 E MA7#11 Gb sus4 G-7b13 B/Ob

100 E MA7#11 B/Ob

8

104 C-7b13 F-7b5

104 C-7b13 Ab-11 Amaj7#11 F-7b5

104 C-7b13 F-7b5

108 ON CUE

108 ON CUE Eb/B Ebsus2/G Bbsus4/GAb/E Bmaj7#11 Ebsus2 G-11 Emaj7#11

108 ON CUE

112

112 Abmaj7/C Amaj7#11 Gb/D F/G E/C Abphrygien Amaj7#11 F-11

112

116

116 G_{7alt} $Bb-11$ $E_{MA7\#11}$ Eb/F Db/A Db/Eb

116

116

120

120 Ab/E A_{13b9} A/Bb Gb/G G/Eb $B_{13\#11}$ $Bb-9$ $E_{MA7\#11}$

120

120

124

124 $Eb-11$ $B_{13\#11}$ $Eb-11$ $B_{13\#11}$ C_{13sus}

124

124

132 



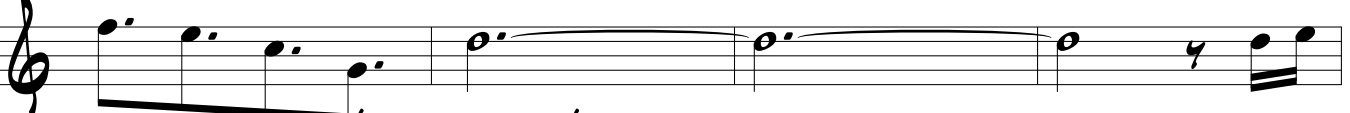
132  F/D_b C/D G₋₁₁ Ab_{MAS7#11} G₋₁₁ Db/E_b F_{MAS7#11} G_b_{MAS7#11} D_{SUS2/F#}




132 




136



136 G₋₁₁ C_{SUS4/A} G_{MAJ7/B}



136



140



140 Db/F C/D G₋₁₁ Ab_{MAS7#11} G₋₁₁ Db/D C/E_b G_b_{MAS7#11} D_{SUS2/F#}



140



144

144

G-11 C sus4/A G maj7/B Eb-7 C#-7 Bb-11

144

8

148

RIT... D maj7#11#5

148

RIT...

148

RIT...

3