

FRENCH TOUCH

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UT

1 $B\flat-11$ $B-7$ E_{13sus} $A-11$ 2x $A-11$ $B\flat_{maj7\#11}$ $E-7$ F_{13sus} G_{13sus} 2x

A 7 $D-7$ $F-7$

11 $D-7$ 2EME FOIS $D-7$

B 15 $A-7b13$ $E\flat_{13sus}$ $A-7b13$ D_{maj7+} $B_{maj7\#}$ G/Ab

19 $A-7b13$ $E\flat_{13sus}$ $A-7b13$ D_{maj7+} $E\flat/B/C/Ab$ F_{13sus}

C 24 $B\flat-11$ $B-7$ E_{13sus} $A-11$ $B\flat-11$ $B-7$ E_{13sus} $A-11$

30 $A-11$ $B\flat_{maj7\#}$ $E-7$ F_{13sus} G_{13sus} $A-11$ $B\flat_{maj7\#}$ $E-7$ F_{13sus} G_{13sus}



SOLOS
36

D-7

F-7

Musical staff with rhythmic slashes for measures 36-39.

40

D-7

F-7

Musical staff with rhythmic slashes for measures 40-43.

44

A-7b13

E_b13sus

A-7b13

E_b13sus

Musical staff with rhythmic slashes for measures 44-47.

48

A-7b13

E_b13sus

A-7b13

G_bmaj7#11

Musical staff with rhythmic slashes for measures 48-51.

52

F13sus

LAST ON CUE

Musical staff with rhythmic slashes for measures 52-56, ending with a cue mark.



57

A-7b13

E_b13sus

G_bmaj7#11

Musical staff with notes and slurs for measures 57-60.

60

C-7b13

Bmaj7#11

C-7b13

Bmaj7#11

Musical staff with notes and slurs for measures 60-64, including first and second endings.

63 $B\flat-11$ $B-7$ E_{13sus} $A-11$

66 $B\flat-11$ $B-7$ E_{13sus} $A-11$

69 $G\sharp-7$ $A_{maj7\sharp11}$ $D\sharp-7$ E_{13sus} **G** E_{13sus} BASS SOLO OPEN LAST ON CUE

H 72 $A-7b13$ $E\flat_{13sus}$ $G\flat_{maj7\sharp11}$

75 $C-7b13$ $B_{maj7\sharp11}$ $C-7b13$ $A\flat/E$ F/G **S** TO **A**

+ 78 $F-7$ B_{7alt} $A-11$ $B\flat_{maj7\sharp11}$ $E-7$ F_{13sus} G_{13sus}

82 $A-11$ $B\flat_{maj7\sharp11}$ $E-7$ F_{13sus} $G_{maj7/B}$
RALL.....