

FLUIDE

COMP. & ARR. : NICOLAS FOLMER

FOR BIG BAND

1 **B**_{maj7#11} AD LIB ON CUE LAST TIME **F**_{13sus}

6 **G**₋₉

10 **E**_b_{maj7} **G**₋₉

14 **C**₋₇ **B**_{b-7/C} **F**_{#sus13} **F**_{#13b9}

18 **B**₋₁₁ **C**_{#7alt} **C**_{maj7/E} **F**_{13sus} **B**_{13b9}

22 1 **B**_b_{maj7} **E**_b_{13#11} **D**_{maj7} **G**_{13sus} **E**_{maj7} **A**₋₇ **D**_{7sus} **C**₋₇

26 **G**_{#-7} **B**_{maj7+} **E**_{7alt}

30 **E**_{7alt} **F**_{13sus}

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38 **G#-7** **E_{maj7+}**

Musical staff 38-41: Treble clef, key signature of two flats. Measure 38: whole note G#4. Measure 39: whole note G#4. Measure 40: eighth notes G#4, A#4, B4, C5, B4, A#4, G#4. Measure 41: quarter note G#4, quarter rest, quarter note G#4, quarter note E5.

42 **F_{13sus}** **F#7alt**

Musical staff 42-45: Treble clef, key signature of two flats. Measure 42: whole note F4. Measure 43: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 44: quarter notes F#4, G#4, A#4, B4, A#4, G#4, F#4. Measure 45: quarter note F#4, quarter note E5, quarter note D5, quarter note C5.

46 **B_{maj7#11}**

Musical staff 46-53: Treble clef, key signature of two flats. Measures 46-53: Rhythmic pattern of eighth notes (B4, A4, G4, F4) with slanted stems.

54 **G-7**

Musical staff 54-57: Treble clef, key signature of two flats. Measures 54-57: Rhythmic pattern of eighth notes (G4, F4, E4, D4) with slanted stems.

58 **E_bmaj7** **G-7**

Musical staff 58-61: Treble clef, key signature of two flats. Measures 58-61: Rhythmic pattern of eighth notes (Eb4, D4, C4, B3) with slanted stems.

62 **C-7** **B_{b-7}/C** **F#_{13sus}** **F#7alt**

Musical staff 62-65: Treble clef, key signature of two flats. Measures 62-65: Rhythmic pattern of eighth notes (C4, B3, A3, G3) with slanted stems.

66 **B-7** **C#7alt** **C_{maj7}/E** **F_{13sus}**

Musical staff 66-69: Treble clef, key signature of two flats. Measures 66-69: Rhythmic pattern of eighth notes (B3, A3, G3, F3) with slanted stems.

70 **B_{maj7#11}** **AD LIB FOR SOLOS** **F_{13sus} LAST**

Musical staff 70-74: Treble clef, key signature of two flats. Measures 70-74: Rhythmic pattern of eighth notes (B3, A3, G3, F3) with slanted stems. Measure 74 ends with a double bar line and a fermata over the final note.

75 **B_{maj7#11}** **AD LIB**

Musical staff 75-78: Treble clef, key signature of two flats. Measures 75-78: Rhythmic pattern of eighth notes (B3, A3, G3, F3) with slanted stems. Measure 78 ends with a double bar line.